**WKRP Song List**

Season 1

Pilot:

**Ted Nugent: Queen Of The Forest**

**Chic: Dance, Dance, Dance (Yowsa, Yowsa, Yowsa)**

Pilot 2:

**The Rolling Stones: Shattered, Lies**

**Bob Seger: Ole Time Rock and Roll**

Les On A Ledge:

**Nick Lowe: They Called It Rock**

Hoodlum Rock:

**Detective: Dynamite, Got Enough Love, Betcha Won’t Dance**

The big question here is whether or not this is the full length version or the syndicated version. Have to wait and see on this one.

Hold Up:

**Linda Ronstandt: Back In The U.S.A**

Atomic Punk: Van Halen

**Janis Joplin: Mercedes Benz**

**Bob Dylan: Like A Rolling Stone**

Bailey’s Show:

Roberta Flack: The Closer I Get To You

**A Taste Of Honey: Boogie, Oogie, Oogie** (not listed by Shout but is was on the Fox DVD so I don’t see why it would be missing here)

**Elvis Presley: Jail House Rock**

**Boston: Don’t Look Back**

Turkey’s Away:

Pink Floyd: Dogs

**Joe Cocker: Fun Time**

**Creedence Clearwater Revival: It Came Out Of The Sky**

Love Returns:

**The Rolling Stones: Beast Of Burden**

Mama’s Review: This is a clip show, so I would assume that any songs used in the previous episodes would still be present in this episode. On the Fox DVD, the one original scene filmed (a cut away scene with Venus) was cut. I will have to check the Shout DVD to see if the scene is intact.

A Date With Jennifer:

**Foreigner: Hot Blooded**

**The Grateful Dead: Shakedown Street**

The Contest Nobody Could Win:

**Captain Beefheart: Suction Prints**

Nicolette Larson: Lotta Love

**The O’Jays: For The Love Of Money**

**Eric Clapton: I’ll Make Love To You Anytime**

Contest Songs: The Boyzz: Too Wild Too Tame

 **The Rolling Stones: Tumbling Dice**

 The Village People: YMCA

 Wayne Newton: Danke Schoen

Heart: Straight On

 **The National Anthem**

It looks like all of the songs in the contest (with the exceptions of The Stones song and The National Anthem may be replaced which will mean that the callers will be redubbed dialogue to name fake songs by fake artists. Bummer.

Tornado:

**Elvis Costello: Goon Squad**

Also, in the original version Les plays The Star Spangled Banner but in the syndicated versions he plays American The Beautiful. So, the version of The Star Spangled Banner may be a performance that may not be usable. We will have wait and see. It wasn’t on the Fox DVD.

Goodbye Johnny:

The Beach Boys: Surfin’ USA

There is also a song that Johnny plays in the opening scene. I don’t know what it isbut it was replaced in on the Fox DVD and Les’ dialogue overdubbed. We’ll have to wait and see if the scene is altered on the Shout DVD.

Johnny Comes Back:

**Linda Ronstadt: Ooh Baby Baby**

**Van Morrison: Into The Mystic**

**Derek & The Dominoes: Layla**

**Chicago: Alive Again**

Never Leave Me, Lucille:

**Eddie Money: Everybody Rock ‘N’ Roll The Place**

Les Nessman sings a bit of Heartbreak Hotel (this is up for grabs. It’s not on the Fox DVD, but it just might be there)

I Want To Keep My Baby:

The Kinks: A Rock ‘N’ Roll Fantasy

**Carla Thomas: B-A-B-Y**

**Bob Marley & The Wailers: Lively Up Yourself**

**Crosby, Stills, Nash & Young: Teach Your Children**

**Elvis Presley: Return To Sender**

**Randy Newman: Lover’s Prayer**

**James Taylor: Your Smiling Face**

**Toto: Hold The Line**

A Commercial Break:

**The Coasters: Young Blood**

**Blondie: Heart Of Glass**

Bailey sings Amazing Grace, Jennifer sings Happy Birthday and Herb recites Sing by The Carpenters. Bailey and Jennifer’s songs should be there. Herb reciting the lyrics might not. It was cut on the Fox DVD. Also, Johnny sings a quick refrain of So Long that was cut on the Fox DVD. More wait and see moments.

Who Is Gordon Sims?:

**Donald Byrd: Flight Time**

**Chuck Mangione: Last Dance**

I Do, I Do…For Now:

Jennifer’s Doorbell: Fly Me To The Moon (status unknown at this time)

**Hoyt Axton: Della & The Dealer, Jealous Man** (He’s not on the list but the he’s on the Fox DVD no reason to believe that Hoyt and his songs will be missing on the new set.)

Young Master Carlson:

Theme From Patton (status unknown at this time. It was cut on the Fox DVD)

**Van Morrison: Caravan**

**Sam & Dave: Soul Man**

Fish Story:

**Jerry Lee Lewis: Drinkin' Wine Spo-Dee-O-Dee**

**Freddie King: I’m Torn Down**

**Styx: Blue Collar Man**

**The Doors: Light My Fire, Alabama Song (aka Whiskey Bar)**

There is also a moment where Venus sings. I don’t know the song so I don’t know if it will be included or not. Another wait and see moment.

Preacher:

The Beatles: I’m Down

**The Cars: Just What I Needed**

Season 2

For Love Or Money, part 1:

Robert Palmer: Bad Case Of Loving You (Doctor, Doctor)

**Herb Alpert: Rise**

**Earth, Wind & Fire: After The Love Has Gone**

For Love Or Money, part 2:

**Earth, Wind & Fire: After The Love Has Gone**

Baseball:

No licensed music was used in this episode.

Bad Risk:

**The Knack: Good Girls Don’t**

**Little River Band: Lonesome Loser**

**The Rolling Stones: Bitch**

Jennifer Falls In Love:

Jennifer’s Door Bell (Twice): Fly Me To The Moon (status unknown at this time)

No other licensed music is used.

Carlson For President:

John Williams: Theme From Star Wars (status unknown at this time)

There is a very, very tiny bit of music just before the commercial with the Star Wars theme. It’s so brief that I can’t figure out what it is. This is one of those instances where the music is coming out of one of those speakers spread throughout the station. This is a very brief bit of music, but it may not be there. We’ll have to wait and see.

Mike Fright:

The Sports: Who Listens To The Radio?

Chuck Berry: Rock And Roll Music

**Bob Dylan: Gotta Serve Somebody**

Martha & The Vandellas: Nowhere To Run

**Waylon Jennings: Honky Tonk Heroes**

Sly & The Family Stone: Remember Who You Are

Venus Flytrap sings a bit of Gonna Fly Now (Theme From Rocky). This one is up for grabs. It could be there. Another wait and see moment.

In the bar scene just before Honky Tonk Heroes, there is a piece of a blues song playing. It’s not anything that I recognize. It could just be one of those generic pieces of music often used in TV shows.

Patter Of Little Feet:

**Still: The Commodores** (Ok, this one I’m not sure how to list. The song was written by Lionel Ritchie. Sung by Lionel Richie but was released as being by The Commodores. Now the Commodores are not on the list, but Lionel Richie is, so this one is up in the air. I’m going to count it as being on the set.)

**The O’Jays: Sing A Happy Song**

Maurice Chevalier: Thank Heaven For Little Girls (if this one is indeed missing, it’s going to ruin the end of the episode. Sadly, the song has been missing since the series went into syndication so the chances are very, very slim that it will be included. Hopefully someone else singing the song is used.)

Baby, If You’ve Ever Wondered:

**Jerry Lee Lewis: Rockin’ My Life Away**

**Supertramp: Goodbye Stranger**

Michael Jackson: Don’t Stop ‘Til You Get Enough (this song plays in the background of the party scene in the bullpen. Lots of dialogue over the song here. Not sure how this will be handled.)

Mr. Carlson sings a bit of a song that I don’t know. Here is another of those wait and see moments.

Bailey’s Big Break:

**Ashford & Simpson: Nobody Knows**

Jennifer’s Home For Christmas:

Jingle Bell Rock: Brenda Lee

Jingle Bells: Jingle Dogs (This just might be included)

Chuck Berry: Merry Christmas, Baby

Venus starts to sing White Christmas and then changes to Jingle Bells. White Christmas might be a problem. Fox couldn’t clear it for The Mary Tyler Moore Show so we will have to wait and see on this.

Once again we have Jennifer’s Doorbell (several times in a row). Again, at this time status is unknown.

The music box in Jennifer’s apartment plays The Little Drummer Boy. Should be there, but we’ll have to wait and see.

Sadly, it looks like none of the music for this episode has been cleared. We might get surprised and these songs might fall into the ones not mentioned in the press release (it did say that the list was *some* of the artists included in the set, so hopefully these get cleared). I’m going to guess that Brenda Lee and The Jingle Dogs will be there.

Sparky:

**Jerry Lee Lewis: Don’t Let Go**

**Bob Marley & The Wailers: Survival**

And let’s not forget Les and his Big Fat Muffin song.

God Talks To Johnny:

**Paul McCartney & Wings: Arrow Through Me**

A Family Affair:

**The Durocs: Lie To Me**

The Jimi Hendrix Experience: Foxy Lady

Helen Reddy: I Am Woman

**Joan Baez: The Night They Drove Ole Dixie Down**

**Kenny Rogers: Coward Of The County**

Gene Watson: Should I Come Home Or Should I Go Crazy

Johnny sings a brief part of Viva Las Vegas. We’ll have to wait and see on that.

Herb’s Dad:

**Little Richard: Lucille**

**Jefferson Starship: Jane**

Put Up Or Shut Up:

No licensed music is used in this episode.

The Americanization Of Ivan:

**Elton John: Tiny Dancer**

Earl Klugh: Heart Strings

Les’s Groupie:

**Dr. John: Keep The Music Simple**

Johnny Mathis: Chances Are

In Concert:

**The Pretenders: The Wait**

**The Rolling Stones: Sympathy For The Devil**

Bill Evans: Remembering The Rain

The Doctor’s Daughter:

**Frankie Lymon & The Teenagers: Why Do Fools Fall In Love?**

**Bo Diddely: Bo Diddley**

**Bill Haley & The Comets: Rock Around The Clock**

The Eagles: The Long Run

If The Long Run is indeed missing, that’s going to ruin one of the best music jokes in the entire series.

Filthy Pictures:

Bonnie Raitt: Runaway

Venus Rising:

**Kenny Loggins: This Is It**

**The Flying Lizards: Money**

Sly & The Family Stone: The Same Thing (Makes You Laugh)

There is one song that is heard when Bailey opens the door to the booth, but I can’t seem to identify it. Wait and see, I guess.

There is also a piece of a song played very near the end of the episode, but it’s another one that I can’t seem to identify. It’s all instrumental and it doesn’t sound familiar. It’s just used as a bit of mood music so it could be a generic piece. I don’t know.

Most Improved Station:

There is only one bit of music in this episode. It is heard the morning after Johnny wins the award and it is heard through Johnny’s headphones. This makes it hard to identify. I couldn’t place it.

Season 3

The Airplane Show:

Devo: Whip It (Lots of dialogue over this song)

**Stevie Wonder: Master Blaster (Jammin’)**

**The Who: Had Enough**

Deep Purple: Space Truckin’ (Some dialogue over this song)

Debbie Boone: You Light Up My Life (heard very, very briefly as we hear each Cincinnati radio stations call letters)

**The Cars: Gimmie Some Slack**

The Cincinnati Pops: The Washington Post (heard just before the ending credits. Just about any version of Sousa’s Washington Post March could be used here.)

Jennifer Moves:

Bailey sings a very brief snipit of a song at the very beginning of this episode. This is another wait and see moment. Other than this brief moment, there is no other music in this episode.

Real Families:

**Steely Dan: Peg**

**Ron Nagle: 61 Clay**

**Steely Dan: Deacon Blues**

**ACDC: You Shook Me All Night Long**

**Gary Myrick & The Figures: She Talks In Stereo**

**The Rolling Stones: She’s So Cold**

Talking Heads: Once In A Lifetime

In the original version of this episode, the announcer of the Real Families show was Johnny Olson. This was changed in syndication. We’ll have to wait and see which announcer we’ll get. It should be the Olson.

The Baby:

The Pointer Sisters: Could I Be Dreaming

There are two other musical moments in this episode. At the very beginning Venus is playing a mellow, jazy type song. I don’t know what it is. Also, Johnny sings Peggy Sue while in the hospital. The Peggy Sue part was changed in syndication to Eater Parade. We’ll have to wait and see which version we get.

Outside of these there is no other music in this episode.

Hotel Oceanview:

**Herb Alpert: Rise**

**Christopher Cross: Sailing**

Toccata from Bach's Toccata and Fugue in d minor is also used in this episode. It should be there.

Herb sings the first two lines of the theme to Love, American Style. Another wait and see moment.

A Mile In My Shoes:

**The Rolling Stones: Get Off Of My Cloud**

**Queen: Another One Bites The Dust**

Bah, Humbug:

Perry Como: Wanted

There is also a vocal version of Sleigh Ride heard over the ending credits. We’ll have to wait and see if it is on there or not.

Baby, It’s Cold Inside:

**Pete Townsend: Rough Boys**

**Bruce Springsteen: Hungry Heart**

**Gene Chandler: Duke Of Earl**

**Ray Charles: To Tell The Truth**

Mrs. Carlson also sings Someone To Watch Over Me. Another wait and see moment. There is also a song that is played over the speakers in the bullpen just before Johnny plays Gershwin. It’s really hard to tell what the song is. I tried to figure it out and I had no luck.

The Pianting:

**George Benson: Breezin’**

Daydreams:

The song As Time Goes Buy is heard somewhere in this episode, however the source I’m using had their video pulled due to copyright issues. Since it hasn’t been uploaded anywhere else, I’m unable to view it to double check my other source. I guess we’ll just have to wait and see on this one.

Frog Story:

The Kinks: You Really Got Me

**Randy Newman: Gone Dead Train**

Venus And The Man:

Candi Staton: Looking For Love

Della Reese: Being Green

Dr. Fever And Mr. Tide

**Wilson Pickett: Land Of 1000 Dances**

**Olivia Newton John: Xanadu**

**The Rolling Stones: Sympathy For The Devil**

**Chic: Le Freak**

**Alicia Bridges: I Love The Nightlife (Disco Round)**

**The Police: De Do Do Do De Da Da Da**

**Carl Perkins: Blue Swede Shoes**

**The Stone City Band: Strut Your Stuff**

**Little Richard: Ready Teddy**

Ask Jennifer:

No licensed music used for this episode.

I Am Woman:

**Ray Charles: What’d I Say**

**Sir Douglas Quintet: Who’ll Be The Next In Line**

The song being played on the piano in the bar scene is Lady Be Good by Gershwin. Don’t know if this one will make it so we’ll have to wait and see. Venus is playing a song that I can’t identify when he’s making a plea over the radio to save the building. Another wait and see moment.

Secrets Of Dayton Heights:

**Booker T. & The M.G.’s: Green Onions**

I am unable to identify the song Venus is playing in the tag scene. I guess we’ll just have to wait and see on that one as well.

Out To Lunch:

Bee Gees: Jive Talkin’

**Paul McCartney: Every Night** (Ok, this one is a puzzler. The track appears on the album McCartney so it *technically* is a Paul McCartney solo song. However, it also appears on the 2001 CD set Wingspan: Hits & History which seems to cover all or most of McCarthney’s post Beatles career including Wings. So, since Paul McCatney & Wings is on the list, Shout may have thought the song is a Wings song and it will be included. I’m going to guess that it will be there and count it as such.)

**Delbert McClinton: Giving It All Up For Love**

The Beatles: Here Comes The Sun

There is a song in the tag scene that I am unable to identify. There’s just too much dialogue to clearly make it out.

A Simple Little Wedding:

**Eric Clapton: I Can’t Stand It**

**Gene Dunlap featuring The Rideways: Rock Radio**

**Otis Redding: I Can’t Turn You Loose**

Nothing To Fear But…:

**Ottis Redding: Rock Me Baby, Love Man**

**Bob James: Winchester Lady**

**Bill Withers & Grover Washington, Jr.: Just The Two Of Us**

Les also sings The Great Pretender in this episode. It’s another wait and see moment.

Till Debt Do Us Part:

**The Monotones: Book Of Love**

Dave Mason: We Just Disagree

Clean Up Radio Everywhere:

No licensed is used in this episode, however the lyrics to Imagine by John Lennon are recited by Dr. Bob Haylers and a line is repeated by Mr. Carlson. Hopefully this will be on the set as it is a pretty important scene and it makes a very important point.

Season 4

An Explosive Affair, part 1:

**Greg Kihn Band: Can’t Stop Hurting Myself**

Arthur Conley: Sweet Soul Music

**The Tubes: Talk To Ya Later**

**Bob Marley & The Wailers: Could You Be Loved**

**Foreigner: Urgent**

An Explosive Affair, part 2:

**Kool & The Gang: Celebration**

The Pointer Sisters: Slow Hand

**Carl Carlton: She’s A Bad Mamma Jamma**

Johnny signs a brief parody of Day-O (The Banana Boat Song). Another wait and see moment.

The Union:

**Pat Benatar: Promises In The Dark**

**The Rolling Stones: Start Me Up**

Johnny, Bailey and Venus all sing Look For The Union Label. More wait and see.

In the scene between Carlson and his mother there is a piece of music playing. It’s instrumental. It sounds like just a bit of easy listening fluff or some generic Muzak stuff. Considering Mama Carlson’s love of Gershwin, I guess it could be some Gershwin. Either way I guess we wait and see if it gets changed.

Jennifer is serenaded by a Mariachi Band. Should be there but again, we’ll have to wait and see.

Finally, there is more instrumental music (it sounds like the same piece) in the scene between Andy and Mama Carlson.

Rumors:

**The Go-Gos: Our Lips Are Sealed**

There’s a song right at the beginning of this episode that is by the Ian Thomas Band, but for the life of me I couldn’t identify it. I tried my very best and unless you really know music from the Ian Thomas Band, there isn’t many places to look to try and figure it out.

There are four other instances where there is music, but there is so much dialogue over the songs, and they are at a very low volume that I just couldn’t make them out.

Straight From The Heart:

There is a song at the beginning of this episode just after Les’s news report but it isn’t introduced by Venus and I am unable to tell what it is due to the dialogue.

The second bit of music happens during a conversation between Bailey, Venus, and Johnny. Again, the dialogue covers up most of the song so I was unable to figure out what it was.

Who’s On First:

**Albert King: Born Under A Bad Sign**

Three Days Of The Condo:

**Jerry Lee Lewis: Rockin’ My Life Away**

The Theme from Gone With The Wind is also used during the establishing shot of Johnny’s condo.

Venus also sings a bit of song, it sounds like an old standard but I don’t recognize it. Thus, we’ll just have to wait and see if this gets cut or changed.

Jennifer And The Will:

**Marvin Gaye: I Heard It Through The Grapevine**

The violin music at the very beginning of this episode I don’t recognize so we’ll have to wait and see about that.

I also don’t recognize the song Venus is playing while he and Johnny and Bailey are talking in the booth.

The Consultant:

James Brown: Papa Got A Brand New Bag

Bailey also sings the Nestle Chocolate jingle. I hope that this is on the set. It’s a really funny moment.

Love, Exciting And New:

No licensed music is used in this episode.

You Can’t Go Out Of Town Again:

**The Rolling Stones: (I Can’t Get No) Satisfaction**

The beginning of this episode has two songs that Venus plays but I don’t recognize them. Nor do I recognize the song Venus has playing during the second act.

There is a song playing on the juke box during the bar scene between Arthur and Carmen. I don’t recognize the song.

Pills:

**Ray Charles: What’d I Say**

Barry Manilow: The Old Songs

**The Police: Spirits In The Material World**

Teddy Pendergrass: Keep On Lovin’ Me

There is one more song in this episode, it can be heard just after Herb makes his speech on the air. I can’t identify it, but you can hear the lyrics ‘listen to me children. Talk to me children.’ That’s all I can make out but I can’t place it. The only other clue is that this is played during Venus’s show. Knowing Venus’s mellow tastes, someone might be able to identify this.

Changes:

**Tom Petty & The Heartbreakers: Magnolia**

Tom Scott with Dr. John: So White And So Funky

**Bob Marley & The Wailers: Real Situation**

Peabo Bryson: Love Is On The Rise

Jennifer And Johnny’s Charity:

The Beatles: Come Together

**Quarterflash: Harden My Heart**

We also get the return of Jennifer’s Doorbell (Fly Me To The Moon) in this episode.

I’ll Take Romance:

**B.B. King: I Know The Price**

Jennifer hums a tune while her and Les practice dancing. Also there is a band playing during the banquet.

There is a song playing during the scene between Jennifer and Herb the day after the banquet (they are in the hall outside the booth). I can’t make it out. It sounds like the Talking Heads but I’m not sure.

Circumstantial Evidence:

**Kool & The Gang: Take My Heart**

Tom Scott: We Belong Together

There is a song playing in the scene right after the opening credits. I am unable to identify it due to the dialogue between Venus and Johnny.

There is also a Muzak version of High Hopes playing in the elevator.

Fire:

**Luther Vandross: Never Too Much**

Johnny sings Over The Rainbow in this episode. Looks like another wait and see moment.

Dear Liar:

**Wilson Pickett: Mustang Sally**

The Creation Of Venus:

Ernie Watts: Chariots Of Fire

**Ted Nugent: Queen Of The Forest**

**The Who: Goodbye Sister Disco**

**A Taste Of Honey: Boogie, Oogie, Oogie** (Since this song was on the Fox DVD season 1 set, I really don’t see any reason why it would be missing here. I am going to count this as being on the set. If I’m wrong, fine but the evidence is pretty much in my favor.)

The Impossible Dream:

Stanley Turrentine: Closer

Venus plays another song right after Closer, but I don’t recognize it.

Once again, Jennifer’s Doorbell (Fly Me To The Moon) is heard (Several times).

To Err Is Human:

**Huey Lewis & The News: Do You Believe In Love**

**Junior Walker & The All Stars: Shotgun**

Up And Down The Dial:

**Jerry Lee Lewis: Whole Lotta Shakin’ Goin’ On**

Johnny is playing a song just before Whole Lotta Shakin’ that I can’t identify due to the dialogue.

In the second act, Venus (a little bit drunk) is playing a song that I can’t identify.